

Cullman City Schools Foundation

CREATIVE ARTS CONTEST

PHOTOGRAPHY RULES

Please copy and distribute this information to all participants. Students must adhere to the general rules as well as the following Photography Rules.

DESCRIPTION

A photographic entry must be an original black-and-white or color image, or a group of images, produced by a photographic process.

The entry can incorporate such techniques as montage, multiple exposure, negative sandwiches, and photograms. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. They can be made using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

ORIGINALITY

Each entry must be the original work of one student only. An adult may not alter the creative integrity of a student's work. Because the program is designed to encourage and recognize each student's individual creativity, help from an adult or collaboration with other students is not allowed. **Use of copyrighted material is prohibited. This includes the use of copyrighted cartoon characters or other such material in visual arts or photography entries.**

Plagiarism is defined as to take and use another person's ideas or writings or inventions as one's own. Plagiarized entries will be disqualified and returned to the student.

ENTRY FORM

All participants are required to fill out in its entirety and sign the **OFFICIAL ENTRY FORM**. Students who have not completely filled out the form will not be eligible for the program. In situations where a student cannot fill out the entry form or write legibly, a parent may sign her/his child's name. Students have the option of placing the title of their work on the **OFFICIAL ENTRY FORM** and answering a few questions about how they created the work as indicated by the arts area rules.

RETURN OF ARTWORK

If your entry receives an award, your original artwork will be used in an exhibit. Every effort will be made to return all artwork by the end of the school year. Music and literature entries will not be returned.

JUDGING

All entries are judged on artistic merit and creativity.

PRESENTATION

- Print the entries on paper or other two-dimensional material.
- Mount all prints on a cardboard mat, poster board, or some other sturdy material.
- Shrink-wrap or transparent plastic covering optional but highly recommended.
- Framed entries, original film (negatives or transparencies), and multi-dimensional pieces are not accepted.
- Place Official Entry Form in a sheet protector and tape (with masking tape) to the back of the photograph on top of the shrink-wrap.
- A single print or collage may not exceed 11 inches by 14 inches including a mat.

REQUIRED

On the Official Entry Form, describe the process used in preparing the piece.

OPTIONAL ARTIST STATEMENT

On the Official Entry Form, describe what inspired you to create this work.